

1. PÄIKESERATAS

Juhan Viiding

Hoogsalt

Olav Ehala

Piano



4

S. A. S.A.unis.

T. B. T.B.unis.

Päi - ke - se - ra - tas,



7

päi - ke - se - ra - tas - tae - - - va tu - li - ne ke - ra, _____



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2. LAUL HEADUSEST JA KURJUSEST

Juhan Viiding

Olav Ehala

Svingides ♩ A 2x instr.

Piano

Kur - jus on il - mas

hea - dus on il - mas, pa - had on pa - had ja head on head.

Vi - ha on il - mas, õe - lus on il - mas, võib ol - la pa - had on hoo - pis

3. LAUL MARJADEST

Leelo Tungal

Olav Ehala

Kiiresti

C G Am⁷ Em⁷ F C Dm⁷ G⁴ G⁷

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays a bass line of quarter notes: C3-G2-F2-E2-D2-C2. The key signature is one flat (B-flat major), and the time signature is common time (C).

5

N.

1. Siis, kui met - sas ot - sid mar - ju suu - re õ - hi - na - ga,
2. Moo - si - keet - ja jaoks on tar - vis ko - dus hii - gel - pa - da!

1.s.pausid kuni takt 12

M.

C C⁷sus⁴ G⁷ C F C⁷sus⁴ G⁷

The vocal line (N.) starts with a treble clef and a common time signature. It contains two lines of lyrics. The piano accompaniment (M.) has two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature is one flat, and the time signature is common time.

9

poe - vad mar - jad le - he var - ju - a - ja neid siis ta - ga!
Mil - jon mar - ja nüüd on kor - vis, kõ - hus seit - se - sa - da...

C C⁷sus⁴ G⁷ C D⁷ C⁷sus⁴ G

The vocal line continues with two lines of lyrics. The piano accompaniment continues with two staves, maintaining the same key signature and time signature as the previous system.

4. TÕELINE JÕUD

Juhan Viiding

Olav Ehala

S., A. unis.

S. A.

T. B.

Piano

p

Kus on si-nu tõe - li-ne jõud?

5 S., A. unis.

Kas on ta kä - tes või ja - lus? Kus on si - nu

8

tõe - li - ne jõud? Su e - lu ai - nu - ke a - lus?

5. VITSALAUUL

Juhan Viiding

Olav Ehala

Piano

6 S., A. unis. 2

Mõ - ni puu on kui - va - nud ja e - nam ta ei

10 S. A. 2 2 2

leh - ti. Ai - nult vit - sad kui - va - nud ja

14 S. A. 2

nen - de võim ei keh - ti.

6. HÕBENIIT

Leelo Tungal

Olav Ehala

Piano

The piano introduction consists of four measures. The first measure is in 4/4 time with a key signature of two flats (B-flat and E-flat). The second measure changes to 3/4 time. The third measure changes to 4/4 time. The fourth measure changes to 3/4 time. The music features a mix of chords and moving lines in both the treble and bass staves.

5

Õe - la poolt on pi-me__ öö, - vi - ha, vimmm ja van - ne. -

This system contains measures 5 through 8. Measure 5 is the start of the vocal line with the lyrics 'Õe - la poolt on pi-me__ öö, -'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two flats. Measure 8 ends with a fermata over the vocal line.

9

Hea - dust toi - dab tar - - kus_ töö, ar - mas - tus ja an -

This system contains measures 9 through 12. Measure 9 is the start of the vocal line with the lyrics 'Hea - dust toi - dab tar - - kus_ töö, ar - mas - tus ja an -'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two flats. Measure 12 ends with a fermata over the vocal line.

7. VALULAUL

Juhan Viiding

Olav Ehala

Sopran
Alt

1. Tu - le, tuul ja pu - hu ä - ra
2. Tu - le, öö ja võ - ta ä - ra

Piano

* * * *

5 unis.

mei - e lap - se va - lu. _____ Tu - le, vihm ja u - hu
mei - e lap - se va - lu. _____ Tu - le, kuu ja vaa - ta

9 (unis.)

ä - ra mei - e lap - se va - lu. _____

8. RAHALAUL

Juhan Viiding

Olav Ehala

Piano

4 2x instr. kuni t.20

Ot - - si lol - li, kes ei kar-daks kol - li, kui_

7

— on kol-lil ra - ha mait-se suus._____ Ra - ha män-gib e - lus põ - hi -

9. MEILE ON PALJU ANTUD

Juhan Viiding

Olav Ehala

Piano

5

10 Solist (m):

1.2.Mei-le on pal-ju an - tud. Mei-le on

Koor (ainult 2x.)

S. A. mm Mei-le on pal-ju an - tud. mm

T. B. mm mm

10. SARVETANTS

Leelo Tungal / Juhan Viiding

Olav Ehala

Piano

5

M. 9

Kui mul o - leks sar-ved, sa - ba, nae - raks mi - na pai - gast na - ba,

13

pois - se hak - kaks pu - si - ma, pli - ka - delt saaks mu - si ma.

11. KODULAUL

Juhan Viiding

Olav Ehala

Allegro

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

5

S. A.

Mis on ko-du, kus on ko-du, kus on ko-du - koht? Mis on ko-du,

T. B.

Mis on kus on, on ko - du - koht? Mis on,

The vocal staves for Soprano (S.) and Alto (A.) begin at measure 5. The Soprano part has a melodic line with lyrics: "Mis on ko-du, kus on ko-du, kus on ko-du - koht? Mis on ko-du,". The Alto part has lyrics: "Mis on kus on, on ko - du - koht? Mis on,".

The piano accompaniment for the first vocal system continues from measure 5. It features a steady eighth-note bass line in the left hand and chords in the right hand.

10

kus on ko-du, kus on ko-du - koht? Mis on ko du, kus on ko-du,

kus on, on ko du - koht? Mis on, kus on,

The vocal staves continue from measure 10. The Soprano part has lyrics: "kus on ko-du, kus on ko-du - koht? Mis on ko du, kus on ko-du,". The Alto part has lyrics: "kus on, on ko du - koht? Mis on, kus on,".

The piano accompaniment continues from measure 10, maintaining the same rhythmic and harmonic structure as the first system.